

# ENGLISH/LANGUAGE ARTS

## ENGLISH I

<b>CLASS NUMBER</b>	1204/1205	<b>CLASS LENGTH</b>	2 semesters
<b>GRADE LEVEL</b>	9	<b>CREDIT</b>	1.0
<b>CLASS FEES</b>	None	<b>CREDIT AREA</b>	English
<b>PREREQUISITES</b>	None	<b>NOTES</b>	

This course is comprised of instruction in grammar and usage with applications to composition. Several modes of writing will be taught along with the research paper. Genres of literature taught include poetry, short stories, novels, plays, and non-fiction.

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## HONORS ENGLISH I

<b>CLASS NUMBER</b>	1206/1207	<b>CLASS LENGTH</b>	2 semesters
<b>GRADE LEVEL</b>	9	<b>CREDIT</b>	1.0
<b>CLASS FEES</b>	None	<b>CREDIT AREA</b>	English
<b>PREREQUISITES</b>	Teacher approval	<b>NOTES</b>	

This course is comprised of instruction in grammar and usage with applications to composition. Several modes of writing will be taught along with the research paper. Genres of literature taught include poetry, short stories, novels, plays, and non-fiction. This course is designed for students wanting to improve their study of literature, composition, vocabulary, and grammar. Students selecting this course should consider themselves competent readers and writers. While the course content is similar to that of English I, the course will require more intensive and independent study skills.

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## ENGLISH II

<b>CLASS NUMBER</b>	2204/2205	<b>CLASS LENGTH</b>	2 semesters
<b>GRADE LEVEL</b>	10	<b>CREDIT</b>	1.0
<b>CLASS FEES</b>	None	<b>CREDIT AREA</b>	English
<b>PREREQUISITES</b>	None	<b>NOTES</b>	

English II is a required course for sophomores. This course emphasizes organizing, developing, editing and revising compositions. Literature studies introduce literary terminology, critical and analytical reading and appreciation of literature.

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## HONORS ENGLISH II

<b>CLASS NUMBER</b>	2206/2207	<b>CLASS LENGTH</b>	2 semesters
<b>GRADE LEVEL</b>	10	<b>CREDIT</b>	1.0
<b>CLASS FEES</b>	None	<b>CREDIT AREA</b>	English
<b>PREREQUISITES</b>	Teacher approval	<b>NOTES</b>	

This course is offered to sophomores interested in a more intensive study of literature, composition and grammar. Types of literary criticism will be introduced and used for the understanding of and writing about literature. Students selecting this course should consider themselves competent readers and writers. This course will continue the study of grammar, punctuation, usage and vocabulary. Speeches will be required. This course is considered a preparatory course for AP English Language and Composition and/or AP English Literature and Composition.

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## ENGLISH III

<b>CLASS NUMBER</b>	3204/3205	<b>CLASS LENGTH</b>	2 semesters
<b>GRADE LEVEL</b>	11	<b>CREDIT</b>	1.0
<b>CLASS FEES</b>	None	<b>CREDIT AREA</b>	English
<b>PREREQUISITES</b>	None	<b>NOTES</b>	

This course consists of a survey of American literature from the Native American Indian period through the 20<sup>th</sup> century. A variety of types of literature and films will be included. Additionally, students will analyze and practice the steps necessary in any writing, working with a variety of structures and writing purposes. We will work with processes such as pre-writing, organizing, writing, editing, and revising. These processes will then be applied to different forms of expository and creative writing.

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## ADVANCED PLACEMENT ENGLISH LANGUAGE & COMPOSITION

<b>CLASS NUMBER</b>	3212/3213	<b>CLASS LENGTH</b>	2 semesters
<b>GRADE LEVEL</b>	11	<b>CREDIT</b>	1.0
<b>CLASS FEES</b>	None	<b>CREDIT AREA</b>	English
<b>PREREQUISITES</b>	Teacher approval	<b>NOTES</b>	

This class is intended for those students who wish to take a college level course in English. The course will emphasize rhetoric and writing. Students will take the AP English Language & Composition exam in May. Students should expect a challenging and stimulating class requiring time and commitment. Students must complete required readings over the summer prior to taking this class.

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## ENGLISH IV

<b>CLASS NUMBER</b>	4204/4205	<b>CLASS LENGTH</b>	2 semesters
<b>GRADE LEVEL</b>	12	<b>CREDIT</b>	1.0
<b>CLASS FEES</b>	None	<b>CREDIT AREA</b>	English
<b>PREREQUISITES</b>	Teacher approval	<b>NOTES</b>	

This course will involve a study of various literary genres and writing modes, acquainting students with the people, ideas, arts, music, architecture and literature that have formed the basis of western culture. Additionally, media analysis will ask students to become critical thinkers about the world in which we live, interact, and communicate. Film, television, print media, and advertising will be studied. Films have been selected from a variety of genres, time periods, and technologies for the purpose of fostering an understanding of media history and cultural literacy.

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## ADVANCED PLACEMENT ENGLISH LITERATURE & COMPOSITION

<b>CLASS NUMBER</b>	4212/4213	<b>CLASS LENGTH</b>	2 semesters
<b>GRADE LEVEL</b>	12	<b>CREDIT</b>	1.0
<b>CLASS FEES</b>	None	<b>CREDIT AREA</b>	English
<b>PREREQUISITES</b>	Teacher approval	<b>NOTES</b>	

This class is intended for those students who wish to take a college level course in English. The course will emphasize literature analysis and criticism, as well as writing skills. Students will take the AP Literature & Composition exam in May. Students should expect a challenging and stimulating class requiring time and commitment. Students must read required novels over the summer prior to taking this class.

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## COLLEGE WRITING

<b>CLASS NUMBER</b>	4214	<b>CLASS LENGTH</b>	1 semester
<b>GRADE LEVEL</b>	12	<b>CREDIT</b>	0.5
<b>CLASS FEES</b>	None (unless taken for college credit)	<b>CREDIT AREA</b>	English
<b>PREREQUISITES</b>	Aims Placement Test	<b>NOTES</b>	Dual credit may be available through Aims Community College

This course is open to seniors. Juniors must have instructor approval (based upon a recommendation from their sophomore English teacher). College Writing may be taken as an English elective or as a substitute for the required Writing: Process and Form. State standards for first-year college writing require students to draft, revise and polish **five essays**. Content and quality of the essays must meet standards set for grading at the collegiate level. Workshop is a required part of this course; attendance for workshop and instruction is a must. Dual credit may be available through Aims Community College (Aims class: ENG 121: English Composition I) for an additional expense.